

Making Heterotopia: Azadi Square as Palimpsest of Political Memory

Original

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Friday, May 4th, 2018

Registration: Begins at 4:00 p.m.

Ida Noyes Hall

Round Table Discussion: 4:30 p.m. - 6:00 p.m.

Ida Noyes Hall

Which Way Forward? Digital Humanities and Middle Eastern Studies

-with-

Mohamed El Marzouki (Illinois Institute of Technology)

Miller Prosser (Oriental Institute)

Marlis Saleh (University of Chicago)

Oya Topcuoglu (Northwestern University)

Moderated by Joseph Cross (University of Chicago)

Reception: 6:00 p.m. - 7:30 p.m.

Ida Noyes Hall

Saturday, May 5, 2018

All panel sessions will be held in Stuart Hall

Registration - Starts at 8:00 a.m.

Stuart Hall

Session I – 8:15 a.m. - 9:45 a.m.

Normalizing and Interpreting Destruction in the Late 20th & Early 21st Century Middle East – Stuart 101

Nicole Beckman (University of Chicago), Discussant

Cat Cleveland (University of Chicago), "Hiroshima in Beirut: Atomic Imagery in Lebanese War Literature 1975-1990."

Taylor Miller (University of Arizona), "Wayfinding Through the Landswept: The Aesthetics of Homelands and Material Manifestations of Belonging in Jerusalem."

Hannah Porter (University of Chicago), "'Screaming in the face of the arrogant': Understanding the logic and symbolism of Ḥūthī discourse."

Diplomacy and Third-Party Politics in the Early Twentieth Century – Stuart 102

Sami Sweis (University of Chicago), Discussant

Aram Ghoogasian (University of Chicago), "A Weekend in Cairo: The Beginnings of American Power in Turkey."

Richard Harrod (Independent Scholar), "Ḥamīd al-Dīn Yemen & The United States in the Early Postwar Period: Engagement & Challenges, 1946 - 1954."

Erin O'Halloran (St. Anthony's College, Oxford), "The St James' Conference on Palestine, 1939: An Indian Dimension."

The Politics of Early Modern Cultural Production: India, Iran, and the Levant – Stuart 104

Alexandra Hoffmann (University of Chicago), Discussant

Shaahin Pishbin (University of Chicago), "Poetics of the Imagination: Mīrzā Jalāl Asīr and the *tarz-i Khayāl*."

Tarek Shamma (Binghamton University), "Bible Translation and Minority Christian Identity in the Nineteenth-Century Levant."

Darren Wan (University of Chicago), "Learning to Read Persian After the Persianate: The Politics and Poetics of Classicism in Colonial Bombay, 1870–1900."

Session II – 10:00 a.m. – 11:30 a.m.

Contested Constructs: Post-War Identities and Nationalisms in the Eastern Mediterranean Basin – Stuart 101

Toygun Altintas (University of Chicago), Discussant

Alexandra Courcoula (Massachusetts Institute of Technology), "The Benaki Art Collection: Conceptions of History and Heritage in Early Twentieth Century Greece."

Ufuk Erol (Indiana University Bloomington), "A Brief Genealogy of Modern Alevi Historiography."

Varuzhan Geghamyan (Yerevan State University), "'Reis R.T.E.': Personality Cult and Islamic Nationalism in Modern Turkish Poetry."

Institutions and Ideologies of Education, from Ottoman Cairo to Erdoğan's Turkey – Stuart 102

Annie Greene (University of Chicago), Discussant

Derya Doğan (Indiana University Bloomington), "Socio-Political Contexts of Modernization of Islamic Education in the 20th Century."

Lauren Poulson (University of Chicago), "The Archaeological Project in the Republic of Turkey: From Atatürk to Erdoğan."

Kyle Wynter-Stoner (University of Chicago), "An Institutional History of Madrasas in 16th and 17th Century Ottoman Cairo."

Creating and Consuming Culture in the Modern Middle East – Stuart 104

Rachel Schine (University of Chicago), Discussant

Mohamed Khalil Harb (Harvard University), "Escapism by Design: An Ethnography of Leisure-Consumption Architecture in Beirut."

Sharon Jacobs (University of Pennsylvania), "Yerba Mate and the Mahjar: Diaspora Influence on Levantine Consumer Culture."

Asma Mehan (Politecnico di Torino), "Making Heterotopia: Azadi Square as Palimpsest of Political Memory."

Lunch – 11:45 a.m. – 12:45 p.m.

Stuart Hall, Cox Lounge (Downstairs)

Session III – 1:00 p.m. – 2:30 p.m.

Men in Love: Masculinity and Madness in Pre-Modern Romances – Stuart 101

Sam Lasman (University of Chicago), Discussant

Isabel Lachenauer (University of Chicago), "Ḥusrev, Behrām Çübīn, and Warrior Homosociality in Faḥrī's Ḥusrev ü Şīrīn."

Allison Kanner (University of Chicago), "A Pact Between Conflicting Codes: *Javānmardī* in Nizāmī's *Laylī o Majnūn*."

Alexandra Hoffmann (University of Chicago), "Manly King or Mad Lover? On the Meaning of Blackness in Fayzī's *Nal o Daman*."

Cameron Cross (University of Michigan), "A Dying Man in a Deathless Body: The (Hor)cruxes of Kingship."

Intersections at the Periphery of the Mongol World Empire – Stuart 102

Carol Fan (University of Chicago), Discussant

Armen Abkarian (University of Chicago), "'In Bitter and Grievous Times': Depictions of the Mongol Empire in Armenian Colophons."

Zachary Schuyler (University of Chicago), "Fall of the Chinggisids: From *Golden Family* to Figureheads."

Xinyi Wei (University of Chicago), "Contextualizing the Hui Hui Astronomy Bureau in the Mongol World Empire."

Zach Winters (University of Chicago), "The *Şavfat al-Şafā* and Şūfism in the Mongol Era."

Digital Humanities and the Middle East – Stuart 104

Joseph Cross (University of Chicago), Discussant

Matthew Brauer (Northwestern University), "Before Souffles-Anfās: Expanding the Digital Archive of Maghrebi Print Culture to the Nineteenth Century."

Kathryn Franklin and Anthony Lauricella (Oriental Institute, University of Chicago), "The Best Digitization for Knowledge of the Regions: Mapping Medieval Literary Landscapes Using Quantitative Methods."

Marko Jovanovic (Institute of Social Sciences), "Digital Humanities and Islamic Manuscript Studies."

Krishna Kulkarni (University of Chicago), "The Digital Libraries of Afghanistan."

Session IV – 2:45 p.m. – 4:15 p.m.

The End of Life: Implying and Interpellating Communities in Death

– *Stuart 101*

Alex Shams (University of Chicago), Discussant

Itamar Toussia Cohen (Tel Aviv University), "A Love That Lasts Beyond the Grave': Animals, Companionship and Death in Muslim Societies."

Emrah Karakuş (University of Arizona), "The Viral Life: Neoliberal Immunity, AIDS panic, and the Queer Death in Turkey."

Faraj Hamdan (University of Arizona), "The Role of Mourning Councils (Majalis al-'Aza) among Iraqi Shi'a Women."

Governing Change: People, Places, and the Law – *Stuart 102*

August Samie (University of Chicago), Discussant

Dilyara Agisheva (Georgetown University), "Colonial Encounter and the Transformation of the Legal System in Crimea in the Late Eighteenth and Early Nineteenth Centuries."

Chloe Bordewich (Harvard University), "Disappearing Spaces: Mapping Egypt's Desert Across the Colonial Divide."

Henry Clements (Yale University), "Ottoman Bureaucracy and the Birth of the Modern Süryani Community."

Aysegul Uysal (University of Chicago), "'Producing 'True Muslims': A Close Examination of the Islamic State's Governance System."

Broadcasting for Dissent and Control: Media Beyond Censorship – *Stuart 104*

Thomas Maguire (University of Chicago), Discussant

Sara Farhan (York University), "'Huna Baghdad': Competing Visions in Television Programming in Monarchic Iraq."

Lucy Flamm (University of Texas at Austin), "Combating Curated Memory: Modes of Narration and Pahlavi Iran."

Andrew Mines (University of Chicago), "Generating State Authority Through Spectacles of Violence: Mapping ISIS's Video Propaganda Strategy."

John Perugini (University of Arizona), "Digital Space meets Protest Space: Twitter and 140journos during the Gezi Park Protests."

**Upon the conclusion of Session IV,
please make your way to Ida Noyes Hall
for coffee, the keynote address, and dinner!*

Keynote Address – 5:00 p.m. – 6:30 p.m., May 5th

Ida Noyes Hall

The Middle East History and Theory Conference presents

James Gelvin

Professor, Department of History
University of California, Los Angeles

***Theorizing Nationalism in the Arab Middle
East: A Personal Story***

This lecture is free and open to the public

Lamb Roast Dinner – 6:30 p.m. – 8:00 p.m.

Ida Noyes Hall

*This meal is made possible by the generous support of the
Middle Eastern Studies Students' Association (MESSA)*